

SORODHA vzw / asbl

Société Royale d'Harmonie (Fondée en 1814)

Maatschappelijke zetel / siège social: Desguinlei 90 box 15Y, B-2018 Antwerpen

info @ sorodha.be

COMPOSITION COMPETITION (2018) — PIANO RULES (TRANSLATION)

I. PURPOSE AND CONDITIONS

1. SORODHA organises a composition competition, open to all composers, of whatever age or nationality.
2. The submitted piece shall be written for (solo) piano and have a maximal duration of 8 to 10 minutes.
3. The winning work will serve as compulsory work for the final round of the **International Piano Competition “Emmanuel Durllet”**, in Antwerp, on 14 April 2019.

II. THE JURY

4. The Jury, appointed by SORODHA's Board of Administrators, will be composed of a Chairman and several members. At least one of the members shall have a proven competence in the field of composition, and another as a pianist.
5. The Chairman will be assisted by a Secretary.
6. The proceedings of the Jury will be coordinated and supervised by its Chairman.
7. The Jury can only legally deliberate if complete.
8. Members of the Jury cannot enter this competition.

A member of the Jury who is either teacher or relative up to and inclusive the fourth degree of one of the candidates will not vote on the submission of that candidate.

9. Each member of the Jury commits to keep the deliberations and votes confidential.
10. Every member of the Jury will sign these Rules, as well as the list of the works admitted to this competition, acknowledging perusal and approval.

III. PROGRESS OF THE COMPETITION

11. All scores entered in the competition should ultimately arrive on Friday, 11th January 2019, 23:59:59 (GMT+2) by email at *info @ sorodha.be*.

12. Shortly thereafter, the Jury will select five finalists from these submissions. The Secretary of the competition will notify the composers individually. Their identity will remain confidential, also from the Jury. Until the proclamation, their identity will be known to the Secretary only.

13. All composers whose work is admitted to the final round is entitled to call him- or herself laureate of the competition.

14. The works selected for the final round will be performed in concert on Saturday, 23 February 2019.

15. The composer is welcome to perform his or her own work. If the composer can secure the cooperation of a pianist, (s)he can appoint him or her to perform the work during the competition.

Otherwise, one will be provided by the Organization. The composer will be provided the opportunity to rehearse with the pianist before the public performance, according to arrangements to be made between them.

If the composer wishes to appoint his or her own pianist, the latter will not be able to claim any kind of reimbursement from the Organisation.

16 . This performance will be public, and immediately thereafter the Jury will convene and deliberate upon the final result and will announce it publicly.

17 . The first laureate will be awarded a monetary amount of **€ 1.000,00** and the second laureate one of **€ 500,00**.

IV. SUBMISSIONS

18 . The entry fee is € 10,00, to be transferred by **PayPal**. No score can be admitted if this has not been taken care of at the deadline mentioned in section II .

19 . Each email sent to submit a score shall include:

- the score, in A4 format, as a PDF–file;
- a second PDF–file containing the identity of the composer (name and address, date of birth, nationality), and a statement by the composer stating that the submitted work (1) has been written for piano originally, (2) has never before been published, performed in public and / or broadcast before, nor (3) prized in another competition.

Please mind:

1. other file format than PDF are not acceptable and will result in the submission being rejected!
 2. SORODHA will bear no liability if the submitted file is unreadable.
 3. both files will have the same name, with 'CV' added to the second file name [If the file with the score is called, **for example**, *Piano2019.pdf*, the second file will be called *Piano2019CV.pdf*.]
- how the candidate learned of the existence of the competition [merely for reasons of internal evaluation].

20 . Each score will mention **the real title** of the piece, which should also be used as title of the PDF files mentioned in the previous section. Only if a 'generic' title is used, another means of identification (a code, a motto, a graphic symbol,...), should also be mentioned. [In case of use of an 'non–generic' title, it is **not necessary** to add a code or motto.]

21 . Any score containing any means that could lead to the identification of the composer will be excluded from the competition.

22 . The Organisation will try to notify a composer who enters a submission that does not comply to these rules, in order to rectify it. However, the Organisation shall bear no liability on this matter.

23 . The number of submissions per candidate is not limited; however, only one work of each contestant can be admitted to the final round.

V. PROCEEDINGS OF THE JURY

24 . The Jury, or a committee of members, will select five scores from all those in compliance with these Rules, which will be admitted to the final round. The individual composers will be notified by the Organization.

25 . After having listened to each one of them during the public performance, the Jury will withdraw and award a First and a Second Prize. The results will be announced immediately following the deliberations.

26 . The decisions of the Jury are reached by secret vote. Each member will sort the works, according to his or her own judgement, in order of decreasing quality. The best work receives a marking equal to the numbers

of works admitted to the final round [normally five, notwithstanding section 30] and every following one a mark less.

The maximum score will hence be (the number of works in the final round) × (the number of members of the Jury).

If a member ranks two works equally, he can also mark them equally; the total amount of points awarded by one member of the Jury will however always be the triangular number corresponding with the number of works admitted to the final round. [With five works in the final round, each member of the Jury shall award 15 points in total.] Only to achieve this purpose can a member of the Jury award half points.

27 . After the counting of the markings, the Jury will acknowledge the result.

The Jury will decide by majority of votes in case of equal scoring of two works ranked first or second, or in case the scoring between two such works only differs by one, on whether to rank these works equally and divide a prize or to make a differentiation.

28 . After the deliberations, and before the announcement, the Secretary will draw up a written account of the proceedings, which is to be signed by the Chairman, by himself and by every member of the Jury who wishes to.

29 . Only the result is proclaimed; the markings will not be.

The Jury does not motivate its decisions and there is no remedy against the decisions of the Jury.

VI. MISCELLANEA

30 . In the event of exceptional quality of the submissions, the Jury can decide to accept more than five works to the final round. In case of unsatisfactory quality, it retains the possibility to select less than five works for the final round, and / or refrain from awarding prizes.

31 . Participation in this composition implies that the composer:

- agrees to these Rules unconditionally;
- in case of victory, authorises the execution of the work as compulsory work during the final round of the **International Piano Competition “Emmanuel Durllet”** on 14 April 2019;
- grants SORODHA the right to communicate the work to the public regarding to the public performance during this competition or at subsequent concerts, and to make audio–visual recordings during these performances. The composer grants SORODHA the right to sell or to publish this or these recording(s) for free, in whatever form.

32 . Only the Dutch version of these Rules is binding; translations are merely provided for one’s convenience.

This competition is subjected to Belgian law and any claim arising from it can only be brought before the courts at Antwerp.